

C 96-69

University of Toronto

Faculty of Music

New Music Festival

Saturday, November 2, 1996

at 8:00 p.m.

NEW MUSIC FESTIVAL PERSONNEL

Gary Kulesha
Cindy Babyn

Festival Directors

William Aide
Edward Laufer
Cindy Babyn

Artistic Directors

John Kruspe

Director, Coordinator
Thursday Noon Series
Concert

Dennis Patrick
Chester Jankowski
Boris Despot

Technical Support

John Beckwith
Walter Buczynski
John Hawkins
Larysa Kuzmenko

Adjudicators

Christos Hatzis
Trevor Rhines

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Sarah Jeffrey
Elisabeth Mellinger
Gabe Radford
Erik Ross
Rimma Skeini

Stage Crew

Bram Creighton

Box Office Manager

** Thanks to the FMUA (Faculty of Music Undergraduate Association) for donating posters and materials.

LETTER FROM THE DIRECTORS

Welcome to the University of Toronto's first annual New Music Festival. Our festival will give you an opportunity to hear some of the outstanding composers and performers we have at the Faculty of Music and throughout our city.

The compositions you will hear tonight are those of faculty members, and students whose works were selected through an adjudication process.

In partnership with the Canadian Music Centre, we are offering the "Buddy System," whereby you can attend one or more of our New Music Festival Concerts with a professional composer companion, who will gladly answer any questions you have about attending classical new music concerts. *

Our five-day festival is the culmination of a great deal of time, effort, and enthusiasm donated by faculty members and students. Participating in the New Music Festival are 31 composers, approximately 80 performers and over 30 staff members!

We hope that you will have a unique and interesting experience and we encourage you to meet and speak with the composers and performers! Please come out and join us at the end of the Festival, Saturday, November 2 at 10 p.m. for a party on the top floor of The Madison located one block east of Spadina, just north of Bloor!

Sincerely,
Cindy Babyn & Gary Kulesha

- * Call David Parsons, Ontario Regional Director, CMC:
961-6601 or book an appointment with David at the CMC table
in the lobby.

PROGRAMME

Chan Ka Nin

Three Movements for Clarinet
and Piano

Lento

Largo

Allegro

Peter Stoll, clarinet
Susan Archibald, piano

Phil Nimmons

Palette à Deux

Alex Dean, alto saxophone

Trombone quartet:

Chris Richardson

Andrew Jones

Leonard Winsor

Darren Sigesmund

Roy Patterson, guitar

Andrew Downing, bass

Davide Dorenzo, drums

- INTERMISSION -

Boris Despot

Claverium, for Piano and Tape

Erik Ross, piano

Christos Hatzis

Of Threads and Labyrinths

Joseph Salvalaggio, oboe

Lori Gemmell, harp

and Tape

THE COMPOSERS

Chan Ka Nin, composer

Winner of Juno Awards for Best Classical composition in 1993 and the Jean A. Chalmers Awards for Musical Composition 1996, Chan Ka Nin has been commissioned by ensembles and artists such as CBC Vancouver Orchestra, Calgary Philharmonic Orchestra, Esprit Orchestra, Amici, Rivka Golani and Lawrence Cherney. His numerous international awards include: Bela Bartok International Composers' Competition, PROCAN Young Composers' Competition and Barlow International Competitions.

Prof. Chan was born in Hong Kong and moved to Vancouver in 1965. At the Univ. of British Columbia he studied composition with Jean Coulthard while pursuing a Bachelor's degree in Electrical Engineering. After graduation he continued his composition studies with Bernhard Heiden at Indiana University where he obtained his Master's and Doctoral degrees in music. Since 1982, he has been teaching theory and composition at the University of Toronto.

Phil Nimmons, composer

Phil Nimmons was a founding member of the Canadian League of Composers. For many years, he has been active as a performer, educator, adjudicator, composer, arranger and recording artist.

His recent compositions include *Concerto for Trumpet and Orchestra*, *Twosum: Concerto for Piano and Vibraphone*, *Of Moods and Contrasts: A Sound Poem* (for orchestra), and *Riverscape: St. John Portrait* (for concert band).

Prof. Nimmons is the Director Emeritus, Jazz Studies, at the Faculty of Music, University of Toronto. He was the recipient of many prestigious awards, including the Order of Ontario in 1994.

Boris Despot, composer

Boris Despot was born in Belgrade, Yugoslavia in 1965. He studied electrical engineering at the University of Belgrade, and music at the University of Arts at Belgrade. Mr. Despot received his B.Mus. from U of T in 1994. In recognition of his academic achievement, he has been awarded a Special Open Master's Fellowship and the Mary H. Beatty Fellowship. Thus, he is currently engaged in completing the Mus.M./Mus.Doc. program in composition. Mr. Despot is the recipient of many awards from the Association of Composers of Serbia. His output features works in all media. His music has been broadcast and performed worldwide.

Christos Hatzis, composer

Award winning composer Christos Hatzis was born in Volos, Greece in 1953. He studied music at the local branch of the Hellenic Conservatory and later at the Eastman School of Music and SUNY at Buffalo, where he received his Ph.D. in 1982.

Prof. Hatzis emigrated to Canada in 1982 and became a Canadian citizen three years later. Since then, he has been active as a free-lance composer and as an Associate Professor of Composition at the Faculty of Music, University of Toronto. His music has represented Canada and Greece at important international gatherings such as the International Rostrum of Electroacoustic Music in Stockholm in 1988, the ISCM World Music Days in Oslo in 1990, the Prix Futura and Prix Italia in 1993 and 1996. He is the 1996 recipient of the prestigious Prix Italia Special Prize for *Footprints in New Snow* (the first Canadian composer ever to receive that prize) and the Jules Léger Prize for *Erotikos Logos*. He is also the recipient of numerous commissions and grants both in Canada and abroad.

Current projects include *Erotikos Logos*, a compact disc of three song cycles due for release on the Marquis Classics label, a large-scale choral work for the Bach Elgar Choir, a work for marimba and electronics for Beverley Johnston and a horn concerto for Jamie Sommerville and the Guelph Spring Festival Orchestra.

THE PERFORMERS

Peter Stoll, clarinet

Peter Stoll received his Master's degree in Performance from Indiana University with James Campbell. He has been Solo Clarinetist of the World Orchestra of Jeunesses Musicales in Berlin and Vienna and a prize winner of the International Clarinet Society Competition in the USA. In addition to performing, he teaches at the University of Toronto and privately. His cassette "Bits 'n Pieces" is available at HMV Records and several other Toronto stores.

Susan Archibald, piano

Susan Archibald received her Bachelor of Music degree from the University of British Columbia, and went on to win the First Prize at the 1985 Canadian Music Competitions. She accompanied a top-prize winner at the 1993 Munich Competition, and is currently on staff at the Royal Conservatory of Music, and a frequent accompanist at the Faculty of Music, Univ. of Toronto.

Roy Patterson, Guitar

Roy Patterson is a sixth generation Maritimer now based in Toronto. He holds a BFA (Honours) from York University, and a M. Mus. degree from McGill University, and is currently teaching in the Jazz Performance Division of the Faculty of Music at the University of Toronto. His quartet won the 1996 Prix du Jazz du Maurier at the Montreal Jazz festival. His many award winning C.D.'s include *The Release*, *The Acadiana Suite*, *The Coming of Angels*. Another recording on Justin Time Records is scheduled for release in 1997.

Erik Ross, piano

Erik Ross completed his undergraduate studies at the University of Calgary in 1995, where he studied performance with Vladimir Levtoov and Charles Foreman, as well as composition and orchestration with David Eagle and Allen Bell. His prime aspiration in performance has been to promote new compositions and composers. He has two solo pieces dedicated to him by composers Kevin Sharyk and Kyle Lamont, both of which were performed at the Centre of Performing Arts in Calgary. Erik has played as a chamber member of the U of C Wind Ensemble (Zappa, Stravinsky, Maslanka), the U of C Percussion Ensemble (Daniel), and the UTSO (Schoenberg). A student of Christos Hatzis, he is currently pursuing a master's degree in composition at the Faculty of Music as a U of T Open Fellowship Holder.

Joseph Salvalaggio, oboe

Joseph Salvalaggio is a graduate of the Interlochen Academy for the Arts (Michigan) and has attended McGill and the University of Toronto. He has spent summers as a member of the National Youth Orchestra and at the Banff Centre, including the 1995 Banff Opera production tour of Berg's *Wozzeck*. Joseph has been featured on radio and television broadcast in Canada and the United States and has appeared frequently as soloist in numerous concert performances. Solo engagements include performances with the University of Toronto Symphony and Chamber Orchestra, the Sudbury Symphony, the McGill Chamber Strings, the Canadian Chamber Academy Orchestra, Ensemble Unterwegs, the North York Concert Orchestra and the Kitchener-Waterloo Chamber Orchestra. This sprig Mr. Salvalaggio can be heard performing the Vaughan Williams Oboe Concerto at Toronto's Glen Gould Theatre in addition to his debut recital for CBC French radio.

Lori Gemmell, harp

Harpist Lori Gemmell is very much in demand as a soloist, chamber musician and orchestral player. Recently, Lori performed as a soloist with the National Arts Centre Orchestra in Ottawa. In 1995 she played in the Banff Centre's production of *Wozzeck*, and at that time was invited to join Montreal's "Le Nouvel Ensemble Moderne" on their tour of Japan in April, 1996.

Lori recently served as Acting Principal Harpist of the Calgary Philharmonic Orchestra, a position she has held since 1991 with Orchestra London Canada. This coming November Lori will be the featured soloist with Orchestra London.

Lori has performed throughout Canada, France and Germany and has been a featured artist on CBC's Music Around Us. Lori is a graduate of the University of Toronto and a student of the eminent harpist, Judy Loman.